

Concert

(G-moll)

für

Violoncello und Orchester



von

Fritz Kauffmann

Op. 29.

Orchester-Partitur.....Pr. M 12.— netto.

Orchesterstimmen....." " 20.— "

(*Doublirstimmen: Viol. I. II, Viola, Violoncell à 1.50 netto, Bass à 1.— netto.*)

Prinzipalstimme.....Pr. M 3.— netto.

Clavier-Auszug.....Pr. M 6.— netto.

Eigenthum des Verlegers für alle Länder.

Copyright 1899.

Carl Paetz (D. Charfon)

Berlin W. 56.

Französischestrasse 33^E

Lith. Anst. v. C.G. Röder, Leipzig

I.

Fritz Kauffmann, Op. 29.

Lebhaft. $\text{♩} = 100.$

a 2.

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten
in F.

2 Tenorposaunen.

1 Bassposaune.

Pauken
in D-G.

Violoncello Solo.

1. Violine.

2. Violine.

Bratsche.

Violoncello.

Contrabass.

Lebhaft. $\text{♩} = 100.$

f

f

f

International Music Co. \$ 4.50

9/27/41

Fl. *a 2.*
Hob. *p cresc.*
Cl. *a 2.*
Fag. *p cresc.*
Hrn. *p cresc.*
Pk. *p cresc.*
Solo.
Viol. *p cresc.*
Br. *p cresc.*
Vcll. *p cresc.*
Bss. *p cresc.*

a 2.
p cresc.
a 2.
f
cresc.
a 2.
f
a 2.
f
cresc.
cresc.

Fl. *ff*
Hob. *ff*
Cl. *ff*
Fag. *ff*
Hrn. *ff*
Trp. *Sole a 2.*
Pos. *I, II.*
Pk. *III. ff*
Solo. *ff*
Viol. *ff*
Br. *ff*
Vcll. *ff*
Bss. *ff*

A

Solo. *breit*

Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcll. *p* *cresc.*

Bss. *p* *cresc.*

B

Fl. *p*

Hob. *p*

Cl. *p*

Fag. *a 2.* *mp*

Hrn. *I.* *mp* *III.* *mp*

Solo. *f*

Viol. *p*

Br. *p*

Vcll. *p*

Bss. *p*

B *p*

Cl. *II.* *p* *I.* *p*

Fag. *p* *mp*

Hrn. *II.* *p* *I.* *p* *mp*

Pk. *p*

Solo. *f*

Cl. I. C

Fag. p

Solo. dim. p p

Viol. mf p pizz. p pizz. p pizz. arco pp arco pp

Br. mf p pizz. pp arco

Vell. mf p pp

Bss. C pp

Solo. cresc. 3 ritard.

Viol. arco pp arco pp

Br. pp dim.

Vell. ritard.

Da tempo

Fl. ppp

Cl. p

Fag. ppp p

Hrn. ppp p

Pk. p

Solo. Solo mp cresc. 3

Viol. mp

Br. p pizz. pp

Vell. p pizz. p pizz.

Bss. D a tempo

Hob. *mf*

Cl. *mf*

Fag.

Hrn. *mf* II.

Solo. *f* *cresc.* *ff* *dim.*

Viol. *p* *mf* *dim.*

Br. *p* *mf* *dim.*

Vcll. *arco* *mf* *dim.*

Bss. *arco* *mf* *dim.*

Hrn. *tranquillo* *ritard.* *E a tempo*

Solo. *p*

Viol. *pp*

Br. *pp*

Vcll. *pp*

Bss. *pp*

tranquillo *pp* *ritard.* *E a tempo*

Solo.

Viol. *dim.* *pp*

Br. *dim.* *pp*

Vcll. *dim.* *pp*

Bss. *dim.* *pp*

Solo
 Hob. *p*
 Cl. *p*
 Fag. *p*
 Hrn. *p*
 Solo. *p*
 Viol. *pp*
 Br. *pp*
 Vcll. *pp*
 Bss. *pp*
F

Cl. *ritard.*
 Solo. *pp*
 Viol. *ppp*
 Br. *pp*
 I. *pizz.*
 Vcll. *ppp*
 Bss. *arco*
F
ritard.
ppp
tranquillo

Cl.

Fag.

Hrn.

Solo.

Viol.

Vcll.

I.

II.

Bss.

poco stringendo

pp

cresc.

mf

f

pizz.

cresc.

mf

pizz.

cresc.

mf

pizz.

cresc.

mf

pizz.

cresc.

mf

pizz.

cresc.

mf

mf

I.

poco a poco ri - tar - dan - do al Tempo.

Fag. *dim.* *p*

Hrn. *dim.* *p*

Solo. *dim.* *p* *pp*

Viol. *dim.* *p* *pp* *ppp* *arco*

Br. *p* *pp* *ppp* *arco*

I. *p* *pp* *ppp* *arco*

Vcll. *dim.* *p* *pp* *ppp*

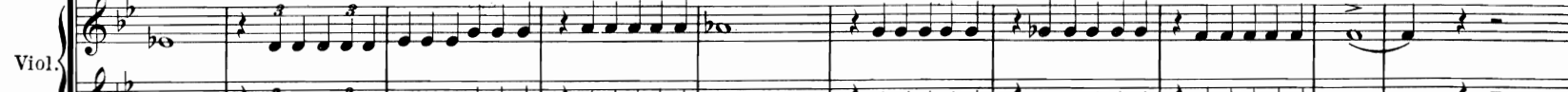
Bss. *dim.* *p* *pp* *ppp*

poco a poco ri - tar - dan - do al Tempo.

Pos.  *pp*

Pk.  *pp*

Solo.  *pp*

Viol.  *pp*

Br.  *pp*

Vcll.  *pp*

Bss.  *pp*

Hob.  Solo *p*

Cl.  Solo *p*

Solo.  Solo *p*

Viol.  Solo *pp*

Br.  Solo *pp*

Vcll.  Solo *pp*

Bss.  Solo *pp*

Fl.  Solo *p*

Hob.  Solo *p*

Cl.  Solo *p*

Solo.  Solo *p*

Viol.  Solo *p*

Br.  Solo *p*

Vcll.  Solo *p*

Bss.  Solo *p*

Fl. *Solo* *p*

Hob.

Cl. *Solo* *p*

Solo.

Viol. *pp*

Br.

Vcll.

Bss. *pizz.*

Hob. *cresc.*

Fag. *I.* *p*

Solo.

Viol. *cresc.* *mf*

Br. *cresc.* *mf*

Vcll. *mf*

Bss. *arco* *cresc.* *mf*

Fl. *mp*

Cl. *mp*

Fag. *p* *cresc.* *mf*

Solo.

Viol.

Br.

Vcll. *cresc.* *mf*

Bss. *cresc.* *mf*

Fl. *mf*

Hob. *mf*

Cl. *mf*

Fag. *mf*

Pk. *mp*

Solo. *breit*

Viol. *mf*

Br. *mf*

Vcll. *mf*

Bss. *mf*

H *mf*

Fl. *agitato*

Hob. *cresc.* *più f*

Cl. *cresc.* *più f*

Fag. *cresc.* *a 2.* *più f*

Hrn. *mf* *più f*

Trp. *I.* *f* *a 2.*

Pos. *III.* *f* *II u. III.* *più f*

Pk. *cresc.*

Solo.

Viol. *cresc.* *più f*

Br. *cresc.* *più f*

Vcll. *cresc.* *più f*

Bss. *cresc.* *più f* *agitato*

molto tranquillo

Fl. *ff* *Piccolo* *ff* *pp*

Hob. *ff* *ff* *pp*

Cl. *ff* *ff* *pp*

Fag. *ff* *ff* *pp*

Hrn. *ff* *pp* II.

Trp. *ff* *ff*

Pos. *a 3.* *ff* *ff*

Pk. *f* *ff* *pp*

Solo. *ff* *pp*

Viol. *ff* *ff* *pp* *div.* *p*

Br. *ff* *ff* *pp* *div.* *pp*

Vcll. *ff* *ff* *pp* *div.* *pp*

Bss. *ff* *ff* *pp* *div.* *pp*

ffpp molto tranquillo *Tempo I.*

Fl. *sempre pp*

Hob. *sempre pp*

Cl. *sempre pp*

Hrn. *sempre pp* II. I. IV.

Pk. *sempre pp*

Solo. *sempre pp*

ritard. I Tempo I.

Fl.

Hob. *pp dim.*

Cl.

Fag. *pp dim.* *p*

Hrn. *p*

Pk. *ppp*

Solo. *mp cresc.*

Viol. *mp*

Br. *mp pizz. pp*

Vcll. *p pizz. pp*

Bss. *p pizz. pp*

ritard. I Tempo I.

Hob. *mf f*

Cl. *f*

Fag. *mf f*

Hrn. *mf f*

Pk. *mf*

Solo. *cresc.*

Viol. *p mf f*

Br. *p mf f*

Vcll. *arco mf f*

Bss. *arco mf f*

C.P. 979

ritard. **K** a tempo

Fl. *mf* *cresc.* *ff* *ff*

Hob. *ff* *ff*

Cl. *cresc.* *ff* *ff*

Fag. *ff* *ff*

Hrn. *p cresc.* *ff* *ff*

Trp. *f* *ff*

Pos. *ff*

Pk. *p* *cresc.* *f* *ff*

Solo. *f*

Viol. *cresc.* *ff* *ff* *p*

Br. *cresc.* *ff* *ff* *p*

Vcll. *cresc.* *ff* *ff* *p*

Bss. *cresc.* *ff* *ff* *p*

ritard. **K** a tempo

Solo. *p*

Viol. *p*

Br. *p*

Vcll. *p*

Bss. *p*

Fl. *pp*

Fag. *p*

Solo.

Viol. *pp*

Br. *pp*

Vcll. *pp*

Bss. *p*

Fl. *I.*

Solo.

Viol. *mp*

Br. *mp*

Vcll. *mp* enh.

Bss. *mp* enh.

Trb. *p*

Pos. *p*

Pk. *p*

Solo.

Viol. *p*

Br. *p*

Vcll. enh.

Bss. enh.

rit. a tempo

rit. a tempo

Cl. *mp* *cresc.*

Fag. *mp* *cresc.*

Hrn. *mp* *cresc.*

Solo. *mp* *cresc.*

Viol. *mp* *cresc.*

Br. *mp* *cresc.*

Vcll. *mp* *cresc.*

Bss. *mp* *cresc.*

Fl. *ff* *a 2.*

Hob. *ff* *a 2.*

Cl. *ff* *a 2.*

Fag. *ff* *a 2.*

Hrn. *ff* *a 2.*

Trp. *mp* *cresc.* *f* *a 2.*

Pos. *mp* *cresc.* *f* *a 2.*

Pk. *ff* *a 2.*

Solo. *ff* *a 2.*

Viol. *ff* *a 2.*

Br. *ff* *a 2.*

Vcll. *ff* *a 2.*

Bss. *ff* *a 2.*

II.

....„Die Augen, die Lippen, die Wänglein
Sie gleichen der Liebsten genau....“
Heine.

Feierlich langsam. $\text{♩} = 76$.

2 Flöten. *p*

2 Hoboen. *p*

2 Clarinetten in B. *p* a 2.

2 Fagotte. *p*

4 Hörner in F. *p*

2 Trompeten in F.

3 Posaunen und Tuba.

Pauken in Es-C. *pp*

Violoncello Solo.

1. Violine. *p* con sordino

2. Violine. *p* con sordino

Bratsche. *p* con sordino

Violoncello. *p*

Contrabass. *p* divisi

Feierlich langsam. $\text{♩} = 76$.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn.), Percussion (Pk.), Solo, Violin (Viol.), Viola (Br.), Bassoon (Vcl.), and Bass (Bss.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features various musical notations, including notes, rests, and dynamic markings such as 'dim.' (diminuendo) and 'p' (piano). The page is numbered '1.' at the top right.

Solo.

Fl. *p*

Hob. *p*

Cl. *p* *dim.*

Fag. *p* *dim.*

Hrn. *p* *dim.*

Pk. *pp*

Solo.

Viol. *p*

Br. *p* *dim.*

Vcll. *p* *dim.*

Bss. *p* *dim.*

B^p

Cl. *pp*

Fag. *pp*

Hrn. *pp*

Pk. *pp*

Solo. *mp* *agitato* *più f*

Viol. *pp*

Br. *pp*

Vcll. *pp*

Bss. *pp*

Hob.
 Cl.
 Fag.
 Solo.
 Viol.
 Br.
 Vcll.
 Bss.

II.
 p
 p

Hob.
 Cl.
 Fag.
 Hrn.
 Solo.
 Viol.
 Br.
 Vcll.
 Bss.

cresc.
 cresc.
 cresc.
 I.
 mp
 cresc.
 cresc.
 cresc.
 mf
 mf
 mf

E tranquillo a tempo

Fl. I. *pp*

Hob.

Cl.

Fag.

Hrn.

Solo. *p* *pp* *mp*

Viol. *pp*

Br. *dimin.* *pp*

Vcll.

Bss. *pp* *pp* *pp*

E tranquillo a tempo

Fl. I. *pp* *ppp*

Cl. *ppp*

Fag. I. *pp* *ppp*

Solo. *pp* *mp*

Viol. *ppp*

Br. *ppp*

Vcll.

Bss. *ppp*

poco ritard. a tempo agitato

poco ritard. a tempo agitato

Fl. *pp* *cresc.* *p* *cresc.*

Cl. *pp* *cresc.* *p* *cresc.*

Fag. *pp* *cresc.* *p* *cresc.*

Hrn. *pp* *cresc.* *p* *cresc.*

Solo. *cresc.* *f* *piu f*

Viol. *cresc.* *p* *cresc.*

Br. *cresc.* *p* *cresc.*

Vcll. *cresc.* *p* *cresc.*

Bss. *cresc.* *p* *cresc.*

sempre più agitato.

F *ritard.* **Tempo I., sehr breit.**

Fl. *cresc.* *ff*

Hob. *mp* *cresc.* *ff*

Cl. *a 2.* *ff*

Fag. *ff*

Hrn. *I.* *p* *cresc.* *III. IV.* *ff*

Trp. *ff*

Pos. *ff*

Pk. *in F.* *tr* *ff* *ff* *pp*

Solo. *ff* *ff* *f Recitativo* *dim.*

Viol. *ff*

Br. *ff*

Vcll. *arco* *ff*

Bss. *cresc.* *ff*

F *ritard.* **Tempo I., sehr breit.**

Fl. *ritard.* *a tempo* *G* *pp*

Hob. *pp*

Cl. *pp* *a 2.*

Fag. *pp*

Hrn. *I. II.* *p* *pp* *III.* *p* *pp* *IV.* *p* *pp*

Trp. *f* *p*

Pos. *f* *p*

Pk. *f* *pp* *pp*

Solo. *meno f* *dim.*

Viol. *con sordino* *pp*

Br. *con sordino* *pp*

Vcll. *pp*

Bss. *ritard.* *G* *pp* *a tempo*

Fl.

Hob.

Cl.

Fag.

Hrn.

Trp.

Pos.

Pk.

Solo.

Viol.

Br.

Vcll.

Bss.

1.

The musical score is written for a large ensemble. The top section includes Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn.), Trumpet (Trp.), Trombone (Pos.), and Percussion (Pk.). The bottom section includes a Soloist (Solo.), Violin (Viol.), Viola (Br.), Cello (Vcll.), and Double Bass (Bss.). The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The key signature is one flat (B-flat). The percussion part (Pk.) is marked with a wavy line, indicating a continuous rhythmic pattern. The soloist part (Solo.) features a melodic line with various ornaments and trills. The string parts (Viol., Br., Vcll., Bss.) provide a harmonic foundation with sustained notes and moving lines.

H

Hob. I. *ppp*

Cl. *ppp*

Fag. *ppp*

Hrn. II. *p*

IV. *p*

Pk. *tr.*

Solo. *poco cresc. dim. p pp*

Viol. *dim. ppp*

Br. *dim. ppp*

Vcll. *dim. ppp*

Bss. *dim. ppp*

Tempo II.

rallentando

Sehr langsam.

Fl. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pp*

Hrn. I. *pp*

II. *pp*

Pos. *pp*

Pk. *pp*

Solo. *ppp trem.*

Viol. *ppp trem.*

Br. *ppp*

Vcll. *ppp*

Bss. *ppp*

Tempo II.

rallentando

dim.

Sehr langsam.

III.

Im Zeitmass einer Tarantella. $\text{♩} = 84.$

2 Flöten. *a 2.* *mf* *cresc.* *ff*

2 Hoboen. *mf* *cresc.* *f* *a 2.* *ff*

2 Clarinetten in A. *mf* *cresc.* *ff*

2 Fagotte. *a 2.* *mf* *cresc.* *ff*

4 Hörner in F. *a 2.* *mf* *cresc.* *f* *ff*

2 Trompeten in F. *ff*

3 Posaunen. *III.* *f* *ff*

Pauken in G-D. *ff*

Triangel. *ff* *pp*

Tambourin. *f* *ff*

Violoncello Solo. *p*

1. Violine. *mf* *cresc.* *f* *ff*

2. Violine. *mf* *cresc.* *f* *ff* *pp*

Bratsche. *mf* *cresc.* *f* *ff* *pp*

Violoncello. *mf* *cresc.* *f* *ff* *pp* *pizz.*

Contrabass. *mf* *cresc.* *f* *ff* *pp*

Im Zeitmass einer Tarantella. $\text{♩} = 84.$

This musical score page, numbered 30, contains three systems of music. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Trombone (Tri.), Solo, Violin (Viol.), Trumpet (Br.), Viola (Vell.), and Bass (Bss.). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Trombone (Tri.), Solo, Violin (Viol.), Trumpet (Br.), Viola (Vell.), and Bass (Bss.). The third system includes parts for Horn (Hob.), Clarinet (Cl.), Solo, Violin (Viol.), Trumpet (Br.), Viola (Vell.), and Bass (Bss.). The score features various musical notations, including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *mf*. A "Solo" section is indicated at the top of the first system, and a "I. Solo" section is indicated at the top of the third system. The key signature is one flat (B-flat), and the time signature is 4/4.

Cl. *Solo* *p* *pp* I.

Fag. *pp*

Tri.

Solo.

Viol.

Br.

Vell.

Bss.

Cl. *p*

Fag.

Tri. *pp*

Solo. *mp*

Viol. *p*

Br. *p*

Vell.

Bss.

Hob. I. Solo *p*

Cl. II. *p* I.

Solo.

Viol.

Br.

Vell. *mp*

Bss. *mf*

Fl. *pp* *tr* *a 2.*
 Hru. *pp*
 Pk. *pp*
 Tri. *pp*
 Solo. *p*
 Viol. *f* *cresc.* *pp* *p*
 Br. *cresc.* *p*
 Vcll. *arco* *cresc.* *pp* *pizz.*
 Bss. *mf* *pp* *pizz.* *A^p*

Fl. *cresc.*
 Hob. *a 2.* *mf* *cresc.*
 Cl. *a 2.* *p* *cresc.* *mf* *cresc.*
 Fag. *a 2.* *p* *cresc.*
 Hru. *pp* *cresc.*
 Trp. *pp* *cresc.*
 Pk. *cresc.*
 Tamb. *p* *cresc.*
 Solo.
 Viol. *cresc.*
 Br. *p* *cresc.*
 Vcll. *p* *cresc.*
 Bss. *p* *cresc.*

B

Fl. *f* *cresc.* *ff*

Hob. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Fag. *f* *cresc.* *ff*

Hrn. *f* *cresc.* *ff*

Trp. *f* *cresc.* *ff*

Pos. *f* *cresc.* *ff*

Pk. *f* *cresc.* *ff*

Tri. *f* *cresc.* *ff*

Tamb. *f* *cresc.* *ff*

Solo. *f*

Viol. *f* *cresc.* *ff* *p*

Vcl. *f* *cresc.* *ff* *p*

Br. *f* *cresc.* *ff* *p*

Vcll. *f* *cresc.* *ff* *p*

Bss. *f* *cresc.* *ff* *p*

B

tranne

Fl. *ff*

Hob. *ff*

Cl. *ff*

Fag. *ff* *Soli* *p*

Hrn. *ff*

Trp. *ff*

Pos. *ff*

Pk. *ff* *G nach A.*

Tri. *ff*

Tamb. *ff*

Solo. *mp*

Viol. *ff* *p*

Br. *ff* *p*

Vcll. *ff* *p*

Bss. *ff* *p* *tranne*

Fl. *Soli* *p*

Cl. *p*

Fag. *p*

Solo. *p*

Viol. *p*

Br. *p*

Vcll. *p*

Bss. *p*

C. P. 979

Fl. *C*

Hob.

Cl.

Fag.

Solo. *f*

Viol. *pizz.*

Br. *pizz.*

Vcll. *pizz.*

Bss. *C*

Fl. *poco cresc.*

Hob. *poco cresc.*

Cl. *poco cresc.*

Fag. *poco cresc.*

Solo. *cresc.*

Viol. *arco*

Br. *arco*

Vcll. *arco*

Bss. *arco*

Fl. *p cresc.* *f* *a 2.* *D*

Hob. *p cresc.* *f* *a 2.* *a 2.*

Cl. *p cresc.* *f* *a 2.* *a 2.*

Fag. *p cresc.* *f* *a 2.* *a 2.*

Hrn. *p cresc.* *f* *a 2.* *a 2.* *II.*

Pk. *p cresc.* *f* *a 2.* *a 2.* *pp*

Solo. *ff* *cresc.* *f* *a 2.* *a 2.* *D* *dim.*

Viol. *mf* *cresc.* *f* *a 2.* *a 2.* *dim.*

Br. *mf* *cresc.* *f* *a 2.* *a 2.* *dim.*

Vcll. *mf* *cresc.* *f* *a 2.* *a 2.* *dim.*

Bss. *mf* *cresc.* *f* *a 2.* *a 2.* *dim.*

Hrn. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Solo. *cantab.* *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Viol. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Br. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Vcll. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Bss. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Fag. *II.* *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Hrn. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Solo. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Viol. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Br. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Vcll. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

Bss. *pp* *cresc.* *f* *a 2.* *a 2.* *dim.*

poco ritard.

E a tempo

I. Solo

Hob. *mf*
 Fag. *mf*
 Pk. *pp*
 Solo.
 Viol. *mf* *dim.* *p* *pp leggiero*
 Br. *mf* *dim.* *p* *pp leggiero*
 Vcll. *mf* *dim.* *p* *pp leggiero*
 Bss. *mf* *dim.* *p* *pp*

A nach G.

poco ritard. *dim.* E a tempo

Hob. *p*
 Solo. *p*
 Viol. *poco cresc.*
 Br. *poco cresc.*
 Vcll. *poco cresc.*
 Bss. *poco cresc.*

2

poco cresc.

Fl. I. Solo
 Hob. I. Solo
 Hrn. *p*
 Tri. *pp*
 Solo. *p*
 Viol. *pizz.* *arco*
 Br. *pizz.* *arco*
 Vcll. *pizz.* *arco*
 Bss. *pizz.* *arco* *p*

Cl. *F* *Soli*

Fag. *f* *Soli*

Hrn. *f* *Soli*

Solo. *tr* *ff*

Viol. *crescendo*

Br. *crescendo*

Vcll. *crescendo*

Bss. *crescendo* *F*

Fl. *Soli* *f* *dim.* *p*

Hob. *f* *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Hrn. *dim.* *p*

Solo. *meno f* *p*

Viol. *f* *dim.*

Br. *f* *dim.*

Vcll.

Bss.

Meno Allegro.
Cadenza.

Solo. *ritard.*

Viol. *pizz.*

Br. *pp pizz.*

Vcll. *pp pizz.*

Bss. *pp pizz.*

pp

Meno Allegro.

Solo. *Più Andante.* *p* *crescendo* *più f*

Solo. *stringendo*

Solo. *slentando* *Vivace.* *f* *più f*

Solo. *tr* *pesante* *ff* *Moderato.* *diminuendo ed accelerando*

Solo. *G* *Tempo I.* *fp*

Cl. *I. Solo* *p* *II.* *pp*

Fag. *pp*

Tri. *pp*

Sol. *tr* *9*

Viol. *arco* *pp*

Br. *pp arco*

Vcll. *pp pizz.*

Bss. *pp*

This musical score page, numbered 39, contains two systems of music. The first system includes staves for Hoboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Triangle (Tri.), Solo, Violin (Viol.), Horn (Br.), Viola (Vell.), and Bassoon (Bss.). The second system includes staves for Hoboe (Hob.), Clarinet (Cl.), Solo, Violin (Viol.), Horn (Br.), Viola (Vell.), and Bassoon (Bss.). The music is written in G major and 4/4 time. The first system features a solo for the Hoboe, marked *p*, and a triangle part marked *pp*. The second system features a solo for the Clarinet, marked *pp*, and a solo for the Solo instrument, marked *mp*. The string section provides a steady accompaniment throughout.

Hob. *Solo.* *p*

Cl.

Fag.

Tri. *pp*

Solo.

Viol.

Br.

Vell.

Bss.

Hob. *mp*

Cl. *pp*

Solo.

Viol.

Br.

Vell.

Bss.

Fl. *G. P.*

Hrn. *pp* *H.*

Tri. *pp*

Solo. *p*

Viol. *cresc.* *ff* *G. P.*

Br. *cresc.* *piu f* *ff* *pp*

Vcll. *cresc.* *piu f* *p*

Bss. *arco* *mp* *piu f* *pp pizz.*

H^p

Fl. *tr* *a 2.* *cresc.*

Hob. *a 2.* *mp* *cresc.* *a 2.*

Cl. *in B.* *a 2.* *p* *cresc.* *mf*

Fag. *p* *cresc.* *p* *cresc.*

Hrn. *pp* *cresc.* *I.* *mp* *cresc.*

Trp. *pp* *cresc.*

Tamb. *pp* *cresc.* *p* *cresc.*

Solo.

Viol. *cresc.*

Br. *p* *cresc.*

Vcll. *p* *cresc.*

Bss. *arco* *p* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings and articulations.

The instruments listed on the left side of the score are:

- Fl.
- Hob.
- Cl.
- Fag.
- Hrn.
- Trp.
- Pos.
- Pk.
- Tri.
- Tamb.
- Solo.
- Viol.
- Br.
- Vell.
- Bss.

The score includes various dynamic markings such as *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for *pizz.* (pizzicato) and *p* (piano). A section of the score is marked with a large "I" at the top right.

a2

Fag. *f* *mf*

Hrn. *f* *mf*

Pos. *f* *mf*

Pk. *f* *mf*

Solo.

Viol. *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

Br. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Vcll. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Bss. *f* *mf*

I.

Hrn. *pp*

Solo.

Viol. *arco* *pizz.* *arco* *pizz.*

Br. *p* *pizz.*

Vcll. *p* *pp*

Bss. *p* *dim.* *pp*

K

Hrn. *II. Solo.* *p* *I. Solo.* *p*

Trp. *I. Solo.* *p*

Pk. *tr* *p*

Solo. *legato*

Viol.

Br.

Vell.

Bss.

K

I. Solo. *p* *Solo.* *p*

Fl. *p*

Hob. *p*

Cl. *p*

Hrn.

Trp.

Pk. *tr*

Tri. *pp*

Tamb. *pp*

Solo. *tr*

Viol.

Br.

Vell. *pizz.*

Bss. *pizz.*

[illegible]

Cl. I. *p*

Fag. *f* *tr* *p*

Pk. *p*

Solo.

Viol.

Br. *poro sf* *f*

Vcll. *poro sf* *f*

Bss.

Fl. *ritard.* *Ma tempo*

Hob. *mf*

Cl. *mf*

Fag. *mf*

Hrn. I. *p* *mf*

Pk. *tr* *pp* *mf*

Tamb. *p*

Solo.


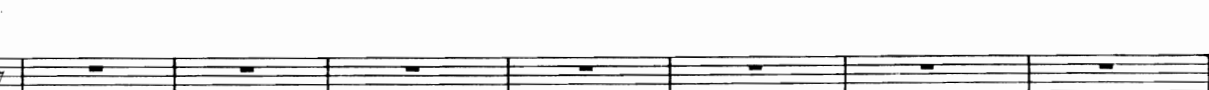
Viol. *pizz.* *mf*


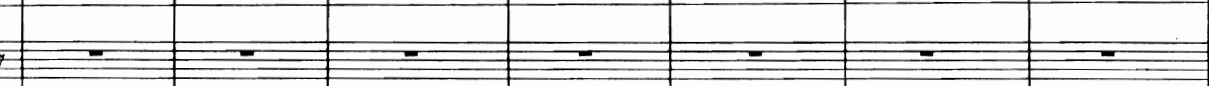
Br. *mf* *pizz.*



Vcll. *mf* *pizz.*


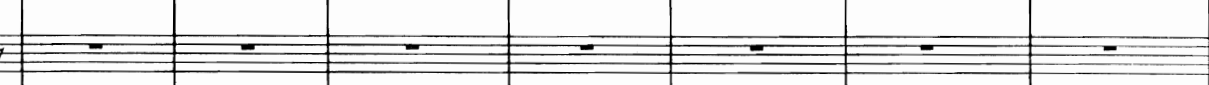
Bss. *mf* *pizz.*



ritard. *Ma tempo*


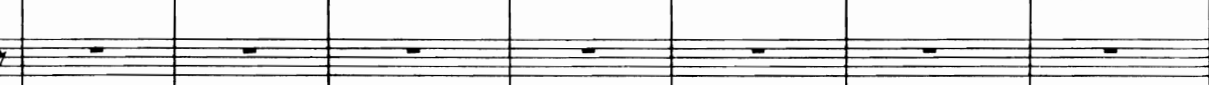
Fl.  

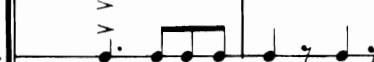

Hob.  

Cl.  

Fag.  

Hrn.  

Pk.  

Tamb.  

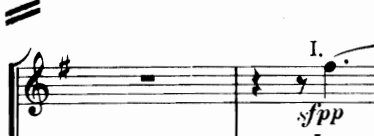
Solo. 

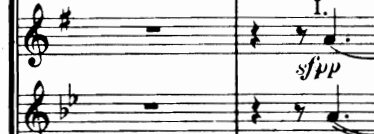
Viol. 

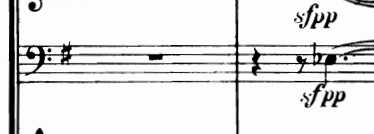
Br. 

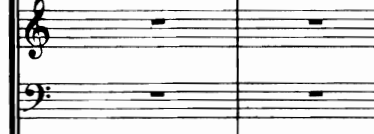
Vell. 


Bss. 


Fl. 

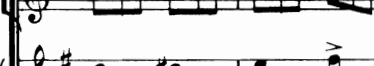
Hob. 

Cl. 

Fag. 

Hrn. 

Pk. 

Tamb. 

Solo. 

Viol. 

Br. 

Vell. 

Bss. 

Fl. Hob. Cl. Fag. Hrn. Pk. Tamb.

Solo.

Viol. Br. Vcll. Bss.

arco
pp
arco
pp
arco
pp
arco
pp

I.
p
Solo I.
p

Fl. Cl. Fag.

Solo.

Viol. Br. Vcll. Bss.

sempre p
sempre p
sempre p
sempre p
sempre p

cresc.
f

Fl. *a 2.*

Hob. *ff*

Cl. *ff*

Fag.

Hrn.

Trp. *f*

Pos.

Pk. *f*

Solo. *f*

Viol. *ff*

Br. *ff*

Vcll. *ff*

Bss. *ff*

Schneller.

picc.
Fl.
gr.
Hob.
Cl.
Fag.
Hrn.
Trp.
Pos.
Pk.
Tri.
Tamb.
Solo.

49

p cresc.
I.
p cresc.
I.
p
cresc.
p cresc.
ff
ff
ff
mp
dim.
ff
ff
ff

P
a2
a2
III

Viol. *cresc.* *ff*

Br. *cresc.* *ff*

Vcll. *p* *cresc.* *ff*

Bss. *p* *cresc.* *Pff*

I. Solo.

Hob. *p* *cresc.*

Hrn. *pp* *cresc.*

Solo. *espress.* *f* *pizz.*

Viol. *mf* *pizz.*

Br. *mf* *pizz.*

Vcl. *mf* *pizz.*

B.s. *mf* *pizz.*

Hrn. *mp*

Solo.

Viol. *arco pp*

Br. *arco pp*

Vell. *arco pp*

Bss. *pp*

Q

Fl. *I. mf*

Hob. *I. mf*

Cl. *I. mf*

Fag. *I. mf*

Solo.

Viol. *p*

Br. *p*

Vell. *p*

Bss. *p*

[illegible]